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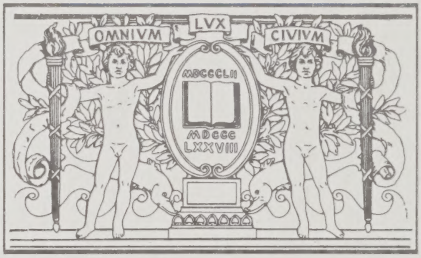

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FINE ARTS DEPT

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CATALOGUE

OF

PAINTINGS AND SKETCHES

BY

JOHN S. SARGENT, R. A.

Exhibited at Copley Hall, Boston

February the 20th to March the 13th, 1899

CATALOGUE OF THE SARGENT EXHIBITION

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This Exhibition is held under the auspices of
The Boston Art Students' Association

CATALOGUE OF THE SARGENT EXHIBITION

1

Lady Agnew

Exhibited at the Royal Academy, London.

2

Peter Chardon Brooks

Owned by Lawrence Brooks, Esq., Groton, Mass. Painted at West Medford in October, 1890. Exhibited at the St. Botolph Club in 1891, and at the "Modern Painters" Exhibition in Copley Hall in 1898.

3

Sketch for the "Astarte"

Owned by Mrs. J. L. Gardner. Presented to Sir Frederick Leighton by Mr. Sargent.

4

Mrs. Ralph Curtis

Exhibited at the Royal Academy, London.

5

Portrait

Owned by Hon. Edward L. Davis. Painted in 1890. Exhibited in Philadelphia, Chicago and New York.

6

Miss Helen Dunham

Owned by James H. Dunham, Esq., New York. Painted in London, 1891–1892. Exhibited in London at the New English Art Club in 1892, at the World's Fair in Chicago, and at the Society of American Artists and the Academy of Design in New York.

7

M. Léon Delafosse

Exhibited at the Royal Academy, London.

8

Mr. Burckhardt

Owned by Mrs. Harold Farquhar Hadden, New York. Painted in May, 1880. Exhibited in New York at the Portrait Exhibition in 1898–1899.

9

Mrs. Charles Hunter

Never before exhibited.

10

Portrait

Owned by Mrs. Inches. Painted in 1888, and exhibited at the World's Fair in Chicago, at the Academy of Design in New York, and at Copley Hall at the Exhibition of Portraits in 1897.

11

Mrs. Hammersley

Exhibited at the Royal Academy, London.

12

Portrait

Owned by Mrs. Hemenway. Painted in 1891, and exhibited at Copley Hall in 1897.

13

The Honourable Laura Lister

Daughter of Lord Ribblesdale. Exhibited at the Royal Academy, London.

14

Hon. Henry Cabot Lodge

Owned by H. C. Lodge, Washington, D. C. Painted in August, 1890. Exhibited in New York in 1897, and in Philadelphia in 1898.

15

Mrs. Charles Mayer and Children

Exhibited at the Royal Academy, London.

16

Mrs. H. G. Marquand

Owned by Mr. Marquand. Painted about 1887, and exhibited in Philadelphia, Boston and Pittsburg.

17

F. C. Penrose, Esq.

President of the Royal Institute of British Architects.

18

Miss Ada Rehan

Owned by Mrs. George Marston Whitin, Whitinsville, Mass. Exhibited in the New Gallery, London, in the Portrait Exhibitions in New York and Boston in 1895 and 1896, in the Academy of Fine Arts, Philadelphia, at Daly's Theatre, New York, in Washington and Worcester.

19

A. Werthheimer, Esq.

Owned by Mr. Werthheimer. Painted in 1897. Exhibited at the Royal Academy, London, and the New York Portrait Exhibition in December, 1898.

20

Hon. Calvin S. Brice

Owned by Mrs. Brice. Painted in London in July, 1898. Exhibited in the Portrait Exhibition in New York, December, 1898.

21

Portrait

Owned by Peter C. Brooks, Esq. Painted in October, 1890. Exhibited at Copley Hall in 1895.

22

Mrs. R. H. D . . . .

Owned by Mrs. Richard H. Derby, New York. Painted in 1889. Exhibited at the Society of American Artists in 1889, and at the Portrait Exhibition in New York for the benefit of the Orthopedic Hospital.

23

Mrs. Ian Hamilton

Owned by Charles Fairchild, Esq. Painted in 1891.

24

Georg Henschel, Esq.

25

Portrait

Owned by Peter C. Brooks, Esq. Painted in October, 1890, and exhibited in Copley Hall, 1895.

26

Robert Louis Stevenson

Owned by Charles Fairchild, Esq. Exhibited in the Pennsylvania Academy of Fine Arts, 1899. (To arrive on March 1.)

27

Caspar Goodrich

Owned by Mrs. C. F. Goodrich, Pomfret, Connecticut. Painted in 1888. Exhibited at the St. Botolph Club, 1888–1889, and in New York, 1889–1890.

28

Portrait

Owned by Thornton K. Lothrop, Esq. Painted in September and October, 1882. Exhibited at the St. Botolph Club.

29

Portrait of Dr. C. D.

Owned by Louis B. McCagg, Esq., New York. Painted in 1889–1890. Exhibited in New York in 1898, and recently in Philadelphia. (To arrive on March 1.)

30

Mrs. Thomas L. Manson, Jr.

Owned by Thomas L. Manson, Jr., Esq., New York. Painted in 1891. Exhibited at the Royal Academy, London, and at the Portrait Exhibition, New York.

31

Hon. Thomas Bracket Reed

Speaker of the House of Representatives. Exhibited at Pennsylvania Academy of Fine Arts in 1899, and at the Capitol Building, Washington, D. C. (To arrive on March 1.)

32

Portrait of a Child

Owned by Mrs. E. F. Shepard. Painted in 1888.

33

The Lady Playfair

Owned by Lady Playfair. Painted in 1885, and exhibited at the Royal Academy in London, 1886.

34

Mr. and Mrs. S . . . . .

Owned by I. N. Phelps Stokes, Esq., New York. Painted in July, 1897, and exhibited in New York, Pittsburg, and Philadelphia. (To arrive on March 1.)

35

Portrait of a Child

Owned by J. M. Sears, Esq. Painted in May, 1894, and exhibited in Boston and New York.

36

A Street in Venice

Owned by Stanford White, Esq., New York.

37

Venetian bead-stringers

Owned by Carroll Beckwith, Esq. Painted about 1886.

38

Portrait of a Boy

Owned by Mrs. Augustus St. Gaudens, New York.

39

Claude Monet

Loaned by the National Academy of Design, New York.

40

The late Benjamin P. Kissam

Of New York. Owned by Mrs. Arthur C. Train. Painted in 1890. Never before exhibited.

41

Sketch of a Child

Owned by Dr. Gorham Bacon, New York. Painted in the autumn of 1888. Exhibited in the Academy of Design, New York, and at the St. Botolph Club.

42

Henry St. John Smith

Owned by Mrs. H. St. J. Smith, Portland, Maine. Never before exhibited.

43

Portrait of a Young Girl

Owned by Mrs. Charles J. White. Painted in 1883–1884. Never before exhibited.

44

Gardiner G. Hammond, Jr.

Owned by Mrs. G. G. Hammond, Jr. Painted in May, 1895. Exhibited at the Society of American Artists, New York, in May, 1896, and in Copley Hall, 1898.

45

Miss Katharine Pratt

Owned by Frederick S. Pratt, Esq., Worcester. Painted in August, 1890. Exhibited at the Columbian Exhibition in 1893, at the Pennsylvania Academy of Fine Arts in 1894, and in Boston in 1895.

46

George Peabody of Salem

Owned by George A. Peabody, Esq., of Danvers, Mass. Painted in 1890, and exhibited at Copley Hall in 1898.

47

Mrs. J. J. Chapman

Owned by Miss Chanler, New York. Painted in June, 1893. Exhibited in London, New York, and Philadelphia.

48

Mrs. L . . . . .

Owned by Augustus P. Loring, Esq. Painted in September, 1890. Exhibited at the Museum of Fine Arts in 1891, and in Philadelphia in 1891.

49

Edwin Booth

Owned by Miss Fairchild. Painted about 1890.

50

Mrs. Wilton Phipps

Owned by Mrs. Butler Duncan, New York. Painted about 1886. Exhibited in London, New York, and Boston.

51

Portrait

Owned by Charles Fairchild, Esq. Painted in 1891. (To arrive on March 1.)

52

Spanish Gypsy

Owned by Louis B. McCagg, Esq. Exhibited in New York in 1898, and in Philadelphia in 1899. (To arrive on March 1.)

53

Spanish Courtyard

Owned by Louis B. McCagg, Esq. Exhibited in New York in 1898, and in Philadelphia in 1899. (To arrive on March 1.)

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54. Nude Study of an Egyptian Girl.

55. Javanese Dancer.

56. Egyptian Indigo Dyers.

57. Sketch of *Joseph Jefferson*, Esq.

58. Sketch of a Head.

59. Sketch of a Head.

60. Sketch of a Fellah Woman.

61. Sketch of a Neapolitan Boy.

62. Sketch of *Coventry Patmore.*

63. Sketch of a Head.

64. Study of a Head.

65. Sketch.

66. Sketch.
67. Study.
68. Sketch of a Bedouin Arab.
69. Sketch of *Carmencita* Singing.
70. Sketch.
71. Study of a Bust at Lille.
72. Sketch of *Claude Monet* Painting.
73. Sketch, St. Martin's Summer.
74. Lamplight Study of a Lady Singing.
75. Lamplight Study.
76. Sketch of a Head.
77. Sketch.
78. Candle-light Study. "The Glass of Claret."
79. Profile of a Café Girl.
80. Study of Drapery for the figure of "Hosea."
81. Study of Drapery for an illustration.
82. David playing before Saul. Illustration.

83. David in Saul's Camp. Study for an illustration.

84. Sketch of Santa Sofia.

85. Pavement of St. Mark's.

86. Sketch of the Erechtheum.

87. Sketch of the Temple of Denderah.

88. The Court of the Lions.

89. The Alhambra.

90. Sunset at Cairo.

91. Sketch at Corfu.

92. Sketch. Rehearsal of Pasdeloup's Orchestra at the Cirque d'Hiver.

93. Sketch of a Head.

94. Sketch for the Picture, "Carnation, Lily, Lily, Rose."

Drawings

95. Profile.

96. Madame *Judith Gautier*.

97. *Carmencita.*

98. M. *Gabriel Fauvé.*

99. M. *Gabriel Fauvé.*

100. *George Meredith*, Esq.

101. Spanish Sketches.

102. Various Drawings.

103. Studies for Heads in a Picture.

104. Sketch.

105. Charcoal Study of a Head.

106. *Vernon Lee.*

107. Ten Charcoal Studies of Drapery.

108. Illustration. David and Jonathan swear a Covenant between them and their seed forever.

109. Illustration. David in the Wilderness.

110. Illustration. David enters Saul's camp at night, and takes his Spear and Cruse.

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